

**Catherine Little Bert**

24 Bridge Street

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**EDUCATION**

2014 United Standards of Professional Appraisal Practice Certification, AAA  
2014 Christ Church Oxford University, the Oxford Experience – Modern Art  
2012 New York University, IRS Legal guidelines in Valuation of Fine and Decorative Arts  
2010 New York University – Certificate Appraisal Studies in Fine & Decorative Arts  
2007 Christ Church Oxford University, The Oxford Experience - William Morris & the Arts & Crafts Movement  
1980 University of Connecticut - M.A.  
1977 Providence College - B.A.

**EXPERIENCE**

Director/ Owner Director/ Owner  
Bert Gallery, 1992-present 24 Bridge Street, Providence, R.I. 02903  
Bert Gallery, 1984-1992 Biltmore Plaza Hotel, Providence, R.I. 02903  
Responsible for the management of a Fine Arts Gallery, which features primarily Regional American painters from the turn of the century to present.

**MEMBERSHIPS and AWARDS**

Appraisers Association of America, Associate Member, 2010 - 2016  
Providence College, Board of Trustees, 2010 - 2016  
Arts & Business Council of RI - Encore Award, 2010  
Brooklyn Art Museum, Brooklyn, NY – E. A. Sackler Center of Feminist Art Council, 2008  
National Museum of Women in the Arts, Washington, DC –  
National Advisory Board Member, 1994-present;  
Collections Initiative Chair, 2005-09;  
Patron's Award, 2005; Chair, 2000-03  
Celebrate Women, City of Providence - Arts Award, 2002  
Gallery Night Providence - Co-President & founding member, 1997- 2007  
National Arts Club, New York City, New York - Member, 1998-2001  
Providence Art Club - Member, 1985-1998  
Providence Preservation Society - Tourism Committee  
Rhode Island School of Design Museum - Member, 1998-present  
Rhode Island Historical Society, Board of Trustees, 1999-2005;  
Membership Chair, 2001-2005  
Providence Tourism Council – Marketing Committee, 2003

**PUBLICATIONS and LECTURES**

2014 – Nancy E. Prophet; African American Sculptor, Providence Athenaeum, Edward Bannister and Nancy E. Prophet Against the Odds, North Kingston Library, Mary Coleman Wheeler: (1846 – 1920) News Women Press Club, Washington, DC.  
2013 – Strength, Struggle and Identity: 19<sup>th</sup> C Women Artists- University of Rhode Island, Osher Lifelong Learning Institute, July  
2013 – Strength, Struggle and Identity: 19<sup>th</sup> C Women Artists- North Kingston Public Library, March  
2012 C. W. Stetson (1858 – 1911) The Providence Art Club Days – Providence Art Club Lecture, January  
2011 The Magical Realism of Louise Marianetti - Bert Gallery Lecture  
2010 S. R. Burleigh (1853-1931): Harbinger of the American Arts & Crafts Movement - Bert Gallery, Lecture  
2009 “Summer Haunts”: Late 19th & Early 20th Century RI Artists - “The Barn”, Matunuck, RI  
2009 Infinite Radius - The Founding of the Rhode Island School of Design - RISD Press; Three chapters on the early Rhode Island art colony

2008 Antonio Cirino (1888-1983): 20th Century Italian American Artist - Federal Hill Gazette, March

2006 The Price of a Picture: Women Artists 1985 to Present - National Women in the Arts ' London Committee, London, England

2005 The Beginning: RI Artists from the 1880's - RI Water Color Society

2004 Elijah Baxter (1849 - 1939): A painter of the Rugged New England Landscape - South County Art Museum; Lecture

2003 An Artist's Life in Providence Before Rhode Island School of Design. Was there one? - Rhode Island School of Design; Founder's Day Lecture

2001 The Arts and Crafts Movement in Providence 1885 – 1901 - Providence Art Club; Lecture 2000 The Myth of Sydney Burleigh (1853-1931) - Little Compton Historical Society; Lecture 1994-present In the Tradition - Quix Art Quarterly; Contributing Writer for the Column

1992 Sketches: An Art Journal; Documents of an Era: Portraits of James Sullivan Lincoln - Exhibition Catalogue for the Rhode Island Historical Society, funded by the Rhode Island Committee on the Humanities

1991 Sketches: An Art Journal; The Providence Art Colony 1850-1920: The Ann Eliza Club; The Myth of the Dilettante - Exhibition Catalogue for the Rhode Island Historical Society, funded by the Rhode Island Committee on the Humanities

1985 Edna Lawrence: The Life of an Artist - Warwick Museum Publication, funded by the Rhode Island State Council on the Arts

#### GUEST EXHIBIT CONSULTANT/COORDINATOR

2017 Providence Art Club, "Making Her Mark: Women of the Providence Art Club 1880"

2017 Warwick Museum, Carmel Vitullo: Oakland Beach Photographs

2015 Providence in Washington- Providence College Humanities Celebration at National Museum of Women in the Arts, "Picturing Mary: Woman, Mother, Idea Exhibition"

2009 Art Collection American College of Greece - Athens, Greece

2005 Carmel Vitullo: Block Island Images Block Island Historical Society - Block Island, RI

2003 Paula Martiesian: It's a Jungle Out There The Newport Art Museum - Newport, RI

2002 KENNSPEISERWORKS The Newport Art Museum Bellevue Ave Newport, RI

1999 Grace Arnold Albee: An American Printmaker (1890-1985) Rhode Island Coordinating Committee for Erik Denker of National Gallery of Art/National Museum of Women in the Arts - Washington, D.C.

1997 Vanguard at the Armory Curator of Exhibition for Providence Preservation Society (Cranston Street Armory), Providence, Rhode Island

1994 By Virtue of Excellence: Bell Gallery Brown University - Providence, RI with Christine Stiles (Professor Art History, Duke University - Chapel Hill, N.C.), Rhode Island Committee for NMWA

1991-93 By Virtue of Excellence: Warwick Museum Rhode Island Committee for NMWA

1992 Mabel May Woodward Curator, Providence Art Club - Providence, RI

1992 Documents of an Era: Portraits by James Sullivan Lincoln Co-Curator, Rhode Island Historical Society

1985 Helena Sturtevant and Edna Lawrence: Rhode Island Women Artists and Teachers Co-Curator (January 11), Newport Art Museum - Newport RI

1985 Edna Lawrence: The Life of an Artist Curator (January), Warwick Museum - Warwick, RI

1985 The Providence Art Club Philosophy and Its First Exhibitors of 1881 Curator (January), Providence Art Club - Providence, RI

#### CURATED BERT GALLERY EXHIBITS

2016 Grande Paintings, Sun, Wind & Shore: Summer in New England, Sources of Inspiration

2015 Thirty Years: Martiesian, Speiser & Bert, 30 x 30:Community Selections, Thirty Stories of Regional American Painting

2014 Seeing Nature: Selections 1880 – 2013, Kathy Hodge: National Parks, Paintings Tell Stories, Summertides

2013 Luminous, Intense and Fresh: the Pastels of Louise Marianetti (1916 – 2009),picturesque (Eng), pittoresque (Fr), pittoresco (It) European watercolors by H.A. Dyer (1872-1943), Artists that Endure

2012 Art Gossip: Behind the Providence Art Scene in the late 19th Century, The Allure of the New York Art Students League, Up and Coming in the 1940's:RISD Museum of Art Juried Exhibits 1940 – 1948

2011 The Magical Realism of Louise E. Marianetti (1916 – 2009), The Passionate Collector

2010 •In Their Own Way: Vintage Watercolors by Providence Artists (1890-1960) •Dangerous Liaisons: James Drummond Herbert's Fascination with the Figure •RISD Class of 1897: F. Usher DeVoll, Eliza Gardiner and Mabel Woodward •Among the Living: Favorite Contemporary Artists at Bert Gallery •Divine "Providence" and Its Arts Destiny

2009 •Old World Charm: Watercolors by H. A. Dyer (1873-1945) • Becoming Modern: Florence Leif (1913-1968) •Documenting a Moment, a Place, an Era

Photographs by O. Winston Link: Louisiana, 1937-41 Carmel Vitullo: Rhode Island, 1950-1960

2008 •Struggle, Strength and Dignity: Opportunities for 19th & 20th Century Artists in Providence •Painter Gordon Peers (1909-1988): Transformation During the War Years •Sydney Burleigh (1853-1931), the Art Workers Guild and the Arts & Crafts Movement •The ART Front in 19th Century Rhode Island: The Founders Behind the Rhode Island Cultural Icons of Today

2007 •Who really creates the art market – museums, curators, artists, collectors or galleries? •Rhode Island Artists in 19th Century Paris Salons •What is original art? Is it a *giclée*? •Rhode Island Artist Auction Hits •I could paint that... Oh really?! •Artists Who Marry Artists

2006 •American Identity • Sofa Art

2005 •Raid the Attic! •Summer Haunts •In Their Sunday's Best

2004 •The Grand Tour: From the Canals of Venice to the Streets of Paris •Forces of Nature Carmel Vitullo: A Woman Behind the Lens •In Pursuit of Beauty: Painters from the Florence Academy of Art

2003 •Jeff Margolin and Margaret Bittkow-Koehler (1887-1954) •The Land is Rich • Florence Leif (1913-1958): A Painter's Painter •Fantasy and Color: The Works of Priscilla Cane and Francis Hamabe (1918-2002) •Sports Illustrated: Paintings by Robert Thornton •A Sense of Place: Snapshots of a Bygone Era

1999 •The Unfolding Drama: James Drummond Herbert •Vanishing Landscapes: An Exhibit of Late Nineteenth Century Artists •Survey of Sojourns

1998 •Edna Martin: Quiet Fortitude

1997 •Regional American Art: Into the Twentieth Century •The Modern Mood: Homage to Cezanne •Providence Printmakers and Other Works on Paper

1996 •Kindred Spirits: Paula Martiesian and Florence Leif •Women Who Age Well: Early Twentieth Century Painters

1995 •Lions of Winter: Nineteenth Century Rhode Island Painters

1994 •Art from Our Collection

1993 •The Old Girl Network: Women Painters •Distant Times, Intimate Emotions: Depression Era Art •Masters and Mentors: RISD Instructors From An Era Past

1992 •The Warm Cloak of Culture: Nineteenth Century Rhode Island Painters • Casting for Characters: Circus, Dance, and Theater Compositions

1991 •Ruth Forrest: A Pupil And Her Mentors •The Formative Years: Indelible Marks Left By An Artist's Mentor

1990 •Enduring Providence Painters

1989 •Women and Water Colors • American Vision

1988 •Cultural Identity

1987 •Vantage Point

1986 •Rhode Island Art Down Through The Decades

1985 •Still Life: The Struggle for Acceptance •Edna Lawrence: An Artist of Acclaim

1984 •Providence Art Club: Founding Fathers and Important Early Members • Rhode Island Women Artists in the Late 19th Century

